

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities

Department : English

Semester : III

Name of Subject : History of English Literature

(From Age of Romanticism to Victorian Era)

Subject Code : 5AH03HEL2



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/ Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
5AH03HEL2	History of English Literature (From Age of Romanticism to Victorian Era)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To give the students a first-hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

Prerequisites:

1. Satire in Verse -Mock Heroic
2. Satire in Prose
3. Literary Criticism during the period

4. The Rise of the English novel

5. The Sentimental and Gothic novel. 6. The major forms of poetry

Note: The above mentioned topics must be studied as a part of syllabi and related issues.

• **Course Outline:-**

Unit No.	Content	Maximum Hours
0	Prerequisites	02
1	Literary characteristics of the Romantic Age. Birth of the Romantic Poetry : William Wordsworth- A poet of Nature – <i>Lyrical Ballads, The Prelude</i> Other poets: S T Coleridge - <i>The Rime of the Ancient Mariner- Christabel - Kublakhhan</i> Shelley - Keats - Byron as the poets of the Younger Generation	10
2	Novels of the Era : Jane Austen (<i>Pride and Prejudice, Emma, Sense and Sensibility</i>) Sir Walter Scott : A Historical Novelist <i>Ivanhoe- Talisman</i> Prose writing : Charles Lamb (<i>Essays on Elia</i>) William Hazlitt – <i>De Quincy</i>	08
3	Literary Characteristics of the Victorian Era Poetry : Lord Alfred Tennyson / Robert Browning / Matthew Arnold Pre Raphaelite Poetry Prose writing: Thomas Carlyle / John Ruskin / Thomas Macaulay	08
4	Novels : Charles Dickens – a Social Reformer William Thackeray - A satirist George Eliot – a psychological novelist Bronte Sisters : Charlotte Bronte Emily Bronte Thomas Hardy: Wessex Novels	08

5	Texts detailed study:	24
	<i>i) Kublakhan</i> - Samuel Taylor Coleridge <i>ii) Jane Eyre</i> - Charlotte Bronte <i>iii) Silas Marner</i> - George Eliot <i>iv) Tess Of The D'Urbervilles</i> - Thomas Hardy	
Total:		60

Learning Out comes:

At the end of the course, students will have good knowledge of different literary works, characteristics of the literature and movements of the era.

Recommended Reading:

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed.) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.
4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. _____ .*Restoration Tragedy*. Oxford: Clarendon Press, 1929.
6. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660- 1750*. Oxford: Clarendon Press, 1966.
7. Nicoll, Allrdyce, *A History of English Drama, 3 Vols*. CUP, 1946.
8. Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. London: Duckworth, 1966.
9. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto & Windups, 1957.